SILVER SKATE FESTIVAL invites FIRE SCULPTURE ARTISTS to apply to the

16th ANNUAL
Fire Sculpture Installation

Earlier than usual!

Application Deadline
Wed 1 May 2024

Selected Teams Notified by
Sat 1 Jun 2024

Build Dates:
Fri 7 Feb 2025, 9am-7pm
Sat 8 Feb 2025, 9am-7pm
Sun 9 Feb 2025, 9am-7pm
Fri 14 Feb 2025, 9am-7pm
Sat 15 Feb 2025, 9am-7pm
Sun 16 Feb 2025, 9am-7pm

Each Build Date:
7:45pm BURN!

Complete Festival runs
February 7-17, 2025

LOCATION:
Sir Wilfrid Laurier Park
while Hawrelak Park
is under renovation

FOLK TRAIL BACKGROUND INFORMATION

In our quest through life, we all occasionally face a battle with darkness. Sometimes we become lost in the dark. Am I good enough? Can I conquer my fear of failure? This journey from darkness to light asks how we can regain our voice, to sing once again.

We are going to feature individual teams of Fire Artists on 6 different evenings during the festival. Fire Artists are invited to submit their ideas or vision of a Fire Show for the festival. This year, a new story will be unveiled, and we encourage teams to work with the theme, but any awesome fire sculpture will be considered. For the talented Fire Artists who have participated at previous festivals, we encourage you to dig deeper within the story to find new imagery to inspire your fire sculpture in 2025.
Guidelines

• Fire Artist teams will consist of a Team Captain and may have up to four assistants. The Team Captain will be the main contact and liaison for the team.
• All team members must be registered and no unregistered people are allowed in the Fire Circle at any time. Registered team members will be given an access pass and must wear it in a visible fashion.
• All team members must present themselves in a courteous and professional manner to Festival staff, volunteers, and the visiting public in general.
• The sculpture must not be offensive or objectionable, either explicitly or implicitly, to a family audience; the Festival reserves the right to assess and refuse such designs.
• The completed sculpture must be representative of the submitted and completed design.
• Any use of pyrotechnics must be included in the original design and will be submitted to Edmonton Fire Prevention by Silver Skate for their approval. You must have a valid Fireworks Operator Certificate, as well as insurance that acknowledges the use of pyrotechnics. No changes to the original design will be allowed if pyrotechnics are used.
• Sculpting hours will be from 9am to 7pm each day of the fire sculpture installation.
• The Fire Circle cannot be left unattended at any time once construction of sculpture has begun. During construction, a member of the fire sculpture team must remain in the circle at all times or the team must arrange with a Silver Skate staff member or a volunteer to supervise the site during their absence.
• Each team will be provided a package of materials on the day of their installation to create their fire sculpture, to include five bales of straw, 2 litres of kerosene, and a limited amount of combustible material in the form of branches.
• Artists will supply their own tools and other combustible materials to build their sculpture.
• Kerosene and any other combustible fuels will be stored in the metal lock box provided by the Silver Skate Festival and then provided to the Fire Artists 30 minutes before the lighting of their sculpture.
• Some construction of elements prior to the festival is allowed. The building area is a circle with an approximate 30-foot diameter (the snow circle around the building area is a circle with an approximate 140-foot diameter).
• The main element of the fire sculpture cannot exceed 18 feet in height and must be placed in the centre of the building area.
• Sculptors must supply their own sculpting tools and are responsible for the safety and security of all “their” tools and equipment.
• No electricity will be supplied.
• Battery power tools are allowed.
• No guide wires to support the sculpture will be allowed. They pose a tripping hazard.
• Breaks are at the discretion of the artist.
• Artists will remove all tools and debris by 7pm each evening to ensure the site is ready for the burn. Artists will need to be in the fire circle ready to ignite their fire sculptures no later than 7:30pm. Artists will work within the timelines given.
• Builders of the fire sculpture will accept offerings from the Folk Trail actors to be attached to their sculptures.
• Artists will be part of the Silver Skate Folk Trail/Night Works programming and will ignite their sculptures under the direction of Edmonton Fire Marshall at 7:45pm.
• Artists are responsible for all transportation to and from the festival.
• The guidelines and regulations are determined by the Silver Skate Festival and must be followed.
• We greatly encourage that any metals (screws, nails) be used at the bare minimum.
Safety
Each participant is required to conduct themselves in the safest manner and is responsible for their own safety as well as the safety of other competitors, Silver Skate staff, and the general public. Sculptors are responsible for the safe design of their sculpture and the Festival reserves the right to remove any sculpture, or part of the sculpture that they determine to be a safety hazard.

Ownership
All sculptures become the property of the Silver Skate Festival when completed. Silver Skate retains exclusive rights to the sculpture and may use any photographs, videos, or reproductions in any commercial application. Others interested in the use of the fire sculptures must receive written permission from the Silver Skate Festival.

Contract and Waivers
Participants will be required to sign the appropriate waiver included in their package before competing in the fire sculpture event. Proof of medical insurance is required for each of the participating sculptors.

Remuneration
An Artist Fee of $1500 will be given to each team invited to participate in the competition on the day of their burn.

Food and Beverages
Lunch and dinner will be provided on the day of your installation. A warm-up area with snacks will be provided during the entire festival. A food concession is available on site.
In consideration of the Silver Skate Festival Society (SSFS) accepting my entry to the 16th Annual Fire Sculpture Installation at the 2025 Silver Skate Festival at Sir Wilfrid Laurier Park, Edmonton, Alberta, I hereby for myself, my heirs, executors, administrator, and assigns, forever release and forever discharge all claims of negligence. I discharge all claims of negligence against the SSFS, City of Edmonton, and their servants, agents, and sponsors, supporters, employees or volunteers. I declare that my physical condition, to the best of my knowledge is adequate to participate in the 16th Annual Fire Sculpture Installation.

“I have read and understood, and accept the conditions, of this contract and waiver.”

Team Captain
Signature

Team Member 1
Signature

Team Member 2
Signature

Team Member 3
Signature

Team Member 4
Signature

Team Member 5
Signature

Date

Your submission must include:

• Your resume
• Plan/vision (*note any pyrotechnics) drawing and written description
• Photos of past fire sculpture work, or submit pictures of any artwork that you feel best shows off your suitability for this project.

Send all items to:
Email (PDF only) to producer@silverskate.ca

OR MAIL TO:
Silver Skate Festival
2025 Fire Sculpture Application
10212 112th Street NW
Edmonton, AB T5K 1M4

Application Deadline:
Wednesday, 1 May 2024